OLD GLORY

BY

FRANKLIN EARL HATHAWAY

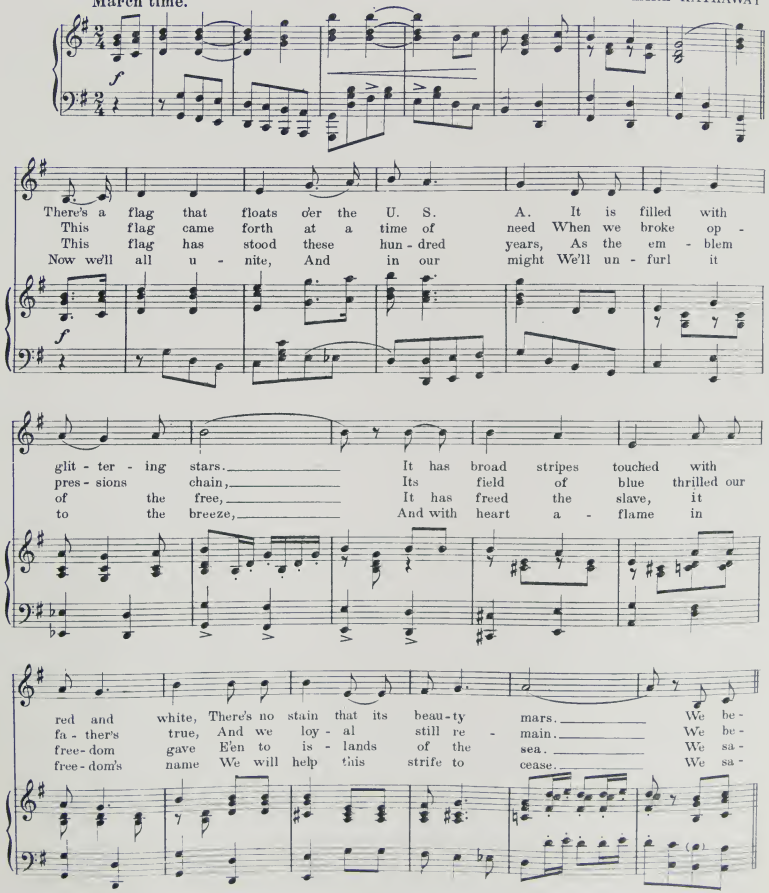
FRANKLIN EARL HATHAWAY
1335 WILSON AVE
CHICAGO ILL

5

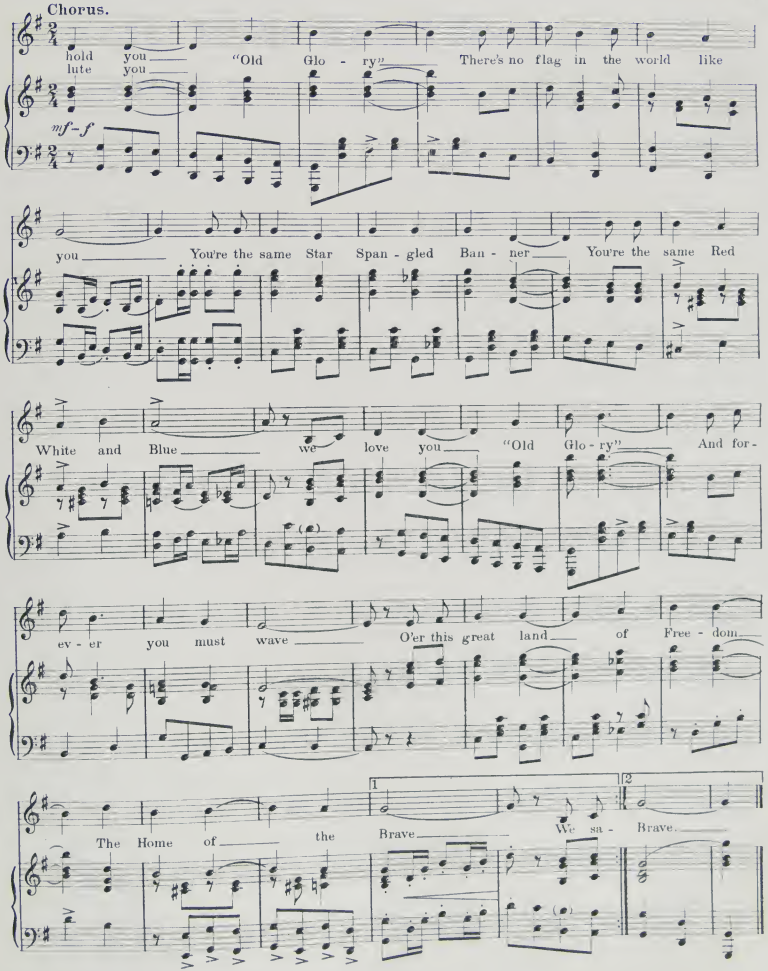
OLD GLORY

The Flag that Floats O'er the U. S. A.

March time.

FRANKLIN EARL HATHAWAY

There's a flag that floats o'er the U. S. A. It is filled with
This flag came forth at a time of need When we broke op -
This flag has stood these hun - dred years, As the em - blem
Now we'll all u - nite, And in our might We'll un - furl it
glit - ter - ing stars. It has broad stripes touched with
pres - sions chain, Its field of blue thrilled our
of the free, It has freed the slave, it
to the breeze, And with heart a - flame in
red and white, There's no stain that its beau - ty mars. We be -
fa - ther's true, And we loy - al still re - main. We be -
free - dom gave E'en to is - lands of the sea. We sa -
free - dom's name We will help this strife to cease. We sa -

Copyright 1917 by F. E. Hathaway.


Chorus.
hold you
lute you
"Old Glo - ry"
There's no flag in the world like
mf - f
you
You're the same Star Span - gled Ban - ner
You're the same Red
White and Blue
we love you
"Old Glo - ry"
And for -
ev - er you must wave
O'er this great land
of Free - dom
The Home of the
Brave
We sa - Brave.
1
2

OLD GLORY

The Meaning of Our Flag

By Christian F. Reisner in the Epworth Herald

The Original American Flag Song

THE first flag to land in this country was that brought by Columbus, who touched soil with the Spanish flag at San Salvador in 1492. Great Britain landed on the coast of Newfoundland in 1497. France established her flag here in 1534, and Holland in 1606. The first flag carried by an American force was that at Concord. It was the figure of an arm grasping a sword while three cannon balls were marked near by. A scroll was inscribed "Conquer or Die."

George Washington carried a flag January 2, 1776, with the St. Andrew and St. George crosses in the corner and stripes like ours on the rest of the flag. No country had a national flag until in recent years. Italy adopted one in 1848, Japan in 1859, Germany in 1871, China in 1872. Other countries have the insignia of some individual, or the banner of some saint.

Our present flag was authorized June 14, 1777. Robert Morris, George Washington, and Colonel Ross visited Betsy Ross and described the flag to her. She suggested that instead of a six-pointed they should have a five-pointed star because it could be cut with one clip of the scissors. First there were thirteen stars and thirteen stripes. In 1795, after Kentucky and Vermont had come in, there were fifteen stripes and fifteen stars. This continued until after the War of 1812.

In December, 1816, Congressman Wendover of New York introduced a bill stipulating that the original thirteen colonies should be marked by the stripes and that a star should be added every time a new state was taken into the Union. It was adopted in 1817 and the first flag that was made that way was used in the July 4 celebration of 1817.

Washington says tha the stars speak of heaven, the red of our mother countries, and the white shows that we are separated from them. Charles Sumner said: "The white speaks of purity, the red of valor, the blue of justice."

Lowell Mason had just received a great shipment of German music and songs. He turned them over to the Rev. Samuel Smith, who had graduated with Oliver Wendell Holmes at Harvard in 1846. Smith had written one hundred hymns. Mr. Mason told him to search around among the music and translate, imitate, or use it wherever he found it valuable. Coming upon the piece "God Save the King," he set words to it and "My Country, 'Tis of Thee" resulted.

The first flag to be flung out to the breeze in the United States was at Fort Stanwix, near Rome, N. Y., August 3, 1777. The day before they had heard that it had been adopted, and had received a description of it. The flag was made out of a soldier's shirt, a woman's red petticoat, and a blue army cloak.

Francis Scott Key was a prisoner on a British frigate while that fleet was attacking Fort McHenry during the War of 1812. He saw the Star-Spangled Banner floating in the glare of the night bombardment and in the light of the morning he discovered that it still floated over the fort undisturbed.

The title page of this song is an illustration of this historical event.

He then started writing the poem and finished it in Baltimore after the victory a little later. That flag is owned by Edward Appleton in Yonkers. The stripes are three inches wide and the stars are three inches in diameter. The flag itself is thirty feet by forty feet.

Captain Driver was given a flag in 1831 to put on the mast of his ship and in the exuberance of his joy he called it "Old Glory." This was the first time the term had been so used. Immediately the ship went out to rescue another ship which had been taken by pirates and during all his life the name of "Old Glory," rendered service to his fellows and carefully preserved the "Old Glory" flag. During the Civil War he lived at Nashville and had to sew the flag up in his bedclothes to keep it from the Confederates who wanted to destroy it. When the Union forces again came into the city, he brought out his flag and the general flung it with a new cry of "Old Glory" from the staff of the capitol building.

HOW THE TITLE UNCLE SAM ORIGINATED

During the War of 1812, an honest old citizen named Samuel Wilson in Troy was made inspector by the United States Government. He marked all goods that were passed "U. S." The workmen, not understanding that this stood for United States, thought it referred to him who was lovingly called Uncle Samuel, so the term "Uncle Sam" originated. In other words, a man because he was clean, honest, and dependable was able to give his name to impersonate his nation. Faithfulness reaps many rewards.

SING THIS SONG AND RECITE THIS STORY

Write for "Old Glory" arranged as a quartette, for your School, Church or Chorus

$1.00 A DOZEN OR 10c A COPY, POSTPAID

OLD GLORY

National Flag Song

WORDS BY

CHARLES FELTON PIDGIN

MUSIC BY

GEORGE LOWELL TRACY

10 CENTS

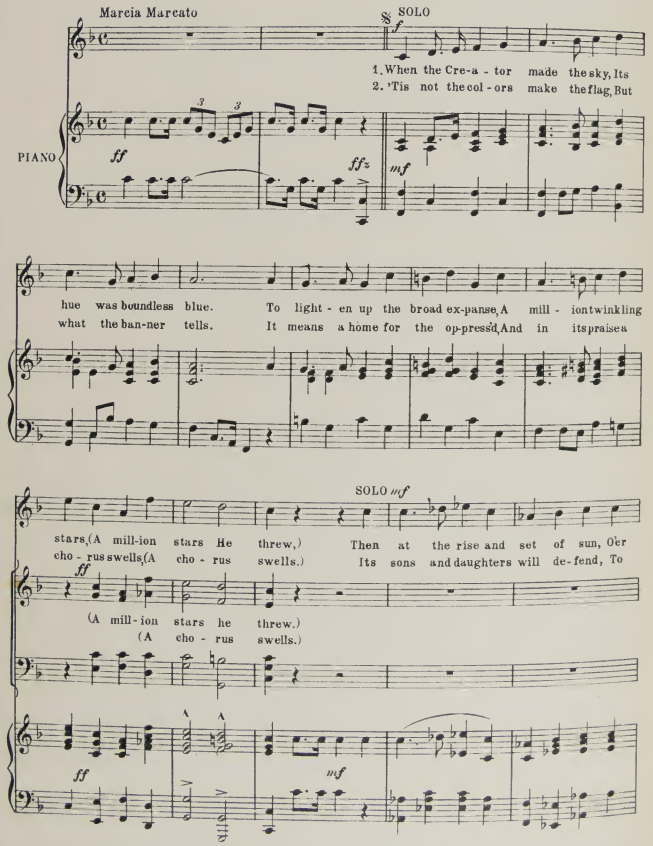
THE ACORN PUBLISHING COMPANY
BOSTON, MASS.

"OLD GLORY"

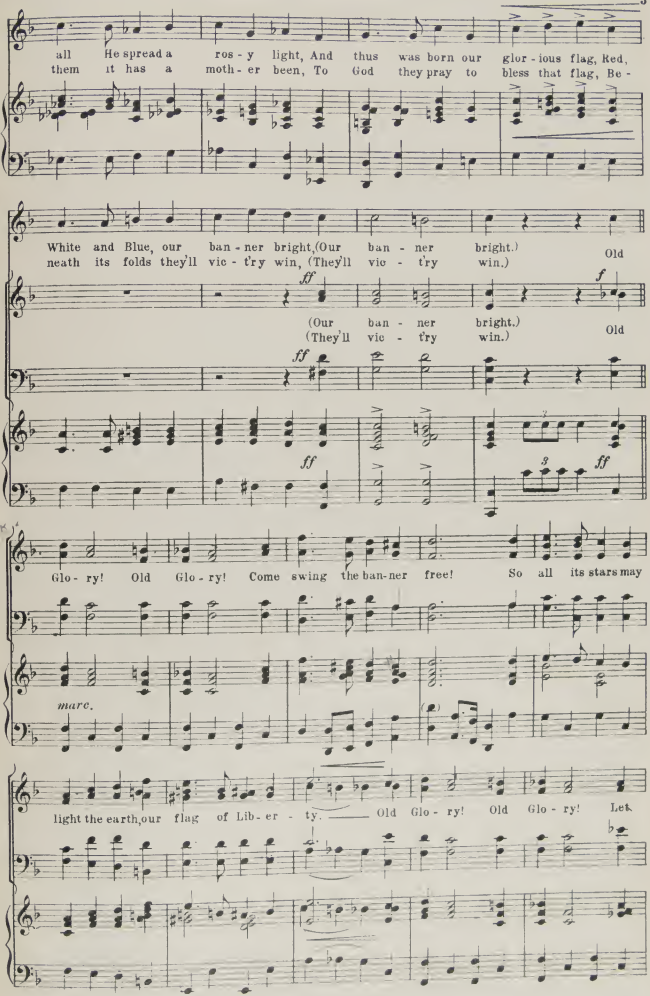
(National Flag Song)

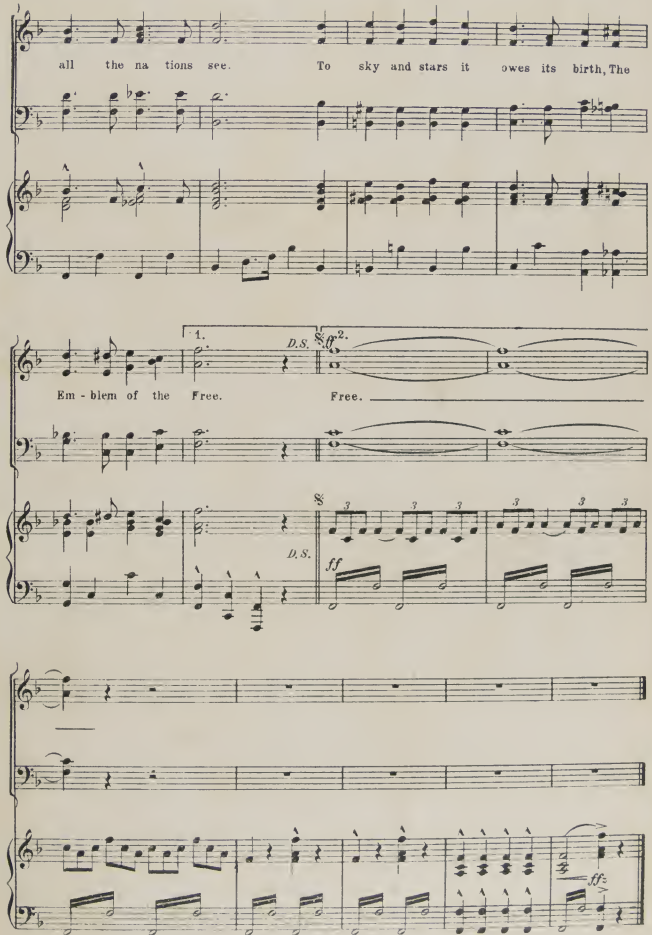
Words by
CHARLES FELTON PIDGIN

Music by
GEORGE LOWELL TRACY


Marcia Marcato
SOLO
1. When the Cre-a - tor made the sky, Its
2. 'Tis not the col - ors make the flag, But
PIANO
hue was boundless blue. To light - en up the broad ex-panse, A mill - ion twinkling
what the ban-ner tells. It means a home for the op-pressed, And in its praise a
SOLO
stars, (A mill-ion stars He threw,) Then at the rise and set of sun, O'er
cho - rus swells, (A cho - rus swells.) Its sons and daughters will de-fend, To
(A mill-ion stars he threw.)
(A cho - rus swells.)

Copyright, 1913, by George Lowell Tracy


all He spread a ros - y light, And thus was born our glor - ious flag, Red,
them it has a moth - er been, To God they pray to bless that flag, Be -
White and Blue, our ban - ner bright,(Our ban - ner bright.)
neath its folds they'll vic - t'ry win, (They'll vic - t'ry win.)
Old
ff
f
(Our ban - ner bright.)
(They'll vic - t'ry win.)
Old
ff
ff
3
ff
Glo - ry! Old Glo - ry! Come swing the ban-ner free! So all its stars may
marc.
light the earth,our flag of Lib - er - ty. Old Glo - ry! Old Glo - ry! Let


all the na tions see. To sky and stars it owes its birth, The
1.
D.S.
2.
Em - blem of the Free. Free.
D.S.
ff
ff

Old Glory

A Patriotic Song of America

with chorus of mixed voices

The Words by
THOMAS J. DUGGAN

The Music by
HOMER N. BARTLETT

Price 50 Cents

Published also in choral arrangements
for Women's and Men's Voices

CARL FISCHER, Cooper Square, New York
Boston, 380-382 Boylston St.
Chicago, 335-339 So Wabash Ave.

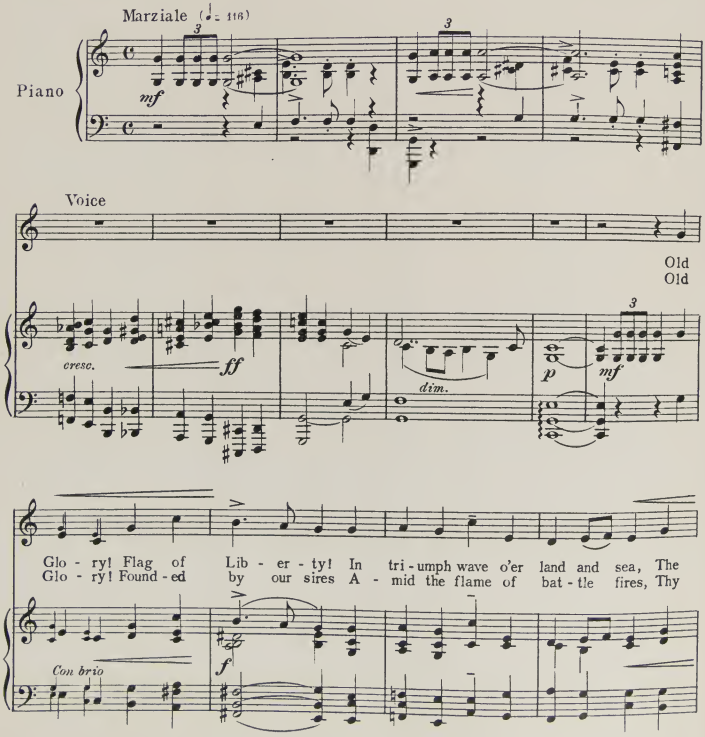
Old Glory

Patriotic Song

Arranged for solo voice with chorus of mixed voices, by the composer

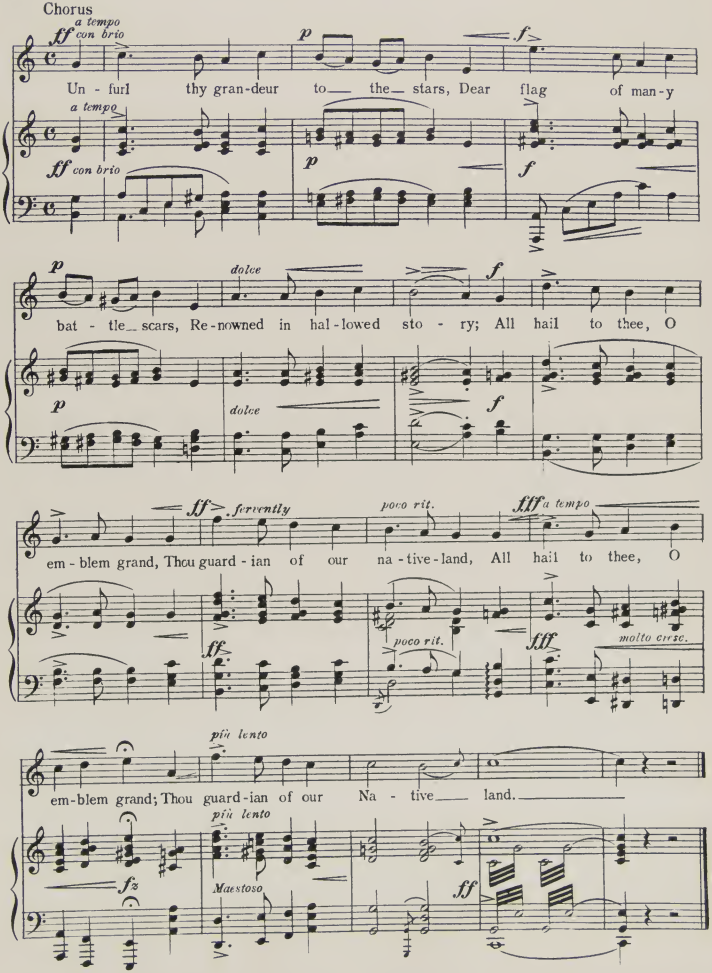
with Chorus
of
Mixed voices

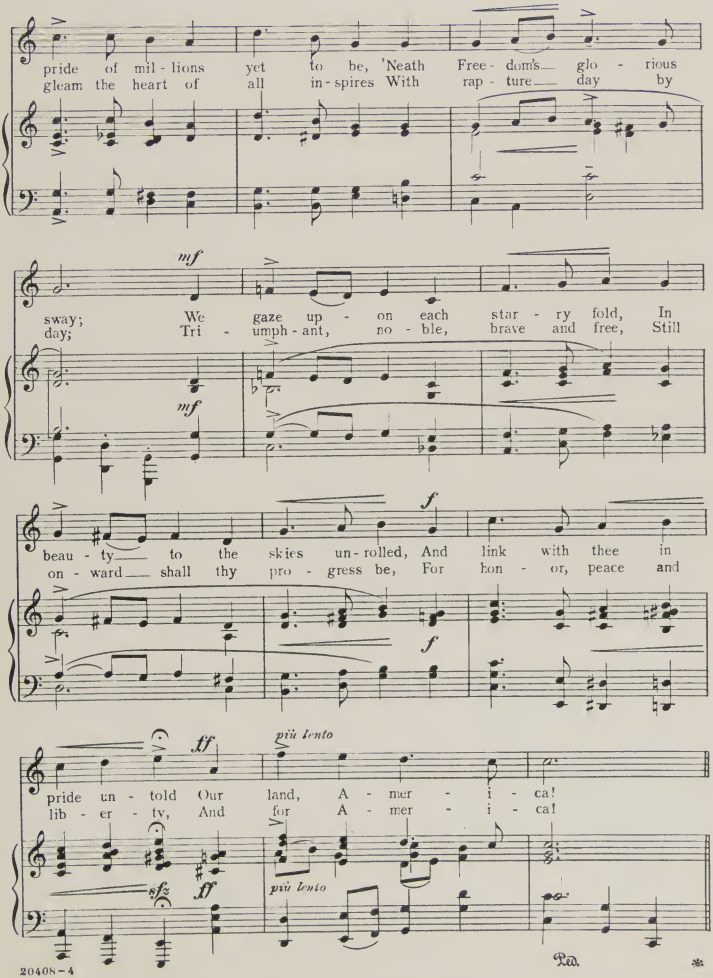
Words by
THOMAS J. DUGGAN

Music by
HOMER N. BARTLETT

C. C.
20408 – 4

Copyright MCMXVII by Carl Fischer, New York
International Copyright secured

Chorus


a tempo
ff con brio
p
f
Un - furl thy gran-deur to the stars, Dear flag of man-y
a tempo
ff con brio
p
f
p
dolce
f
bat - tle scars, Re-nowned in hal-lowed sto - ry; All hail to thee, O
p
dolce
f
ff fervently
poco rit.
fff a tempo
em-blem grand, Thou guard - ian of our na - tive-land, All hail to thee, O
ff
poco rit.
fff
molto cresc.
più lento
em-blem grand; Thou guard-ian of our Na - tive land.
più lento
fz
Maestoso
ff

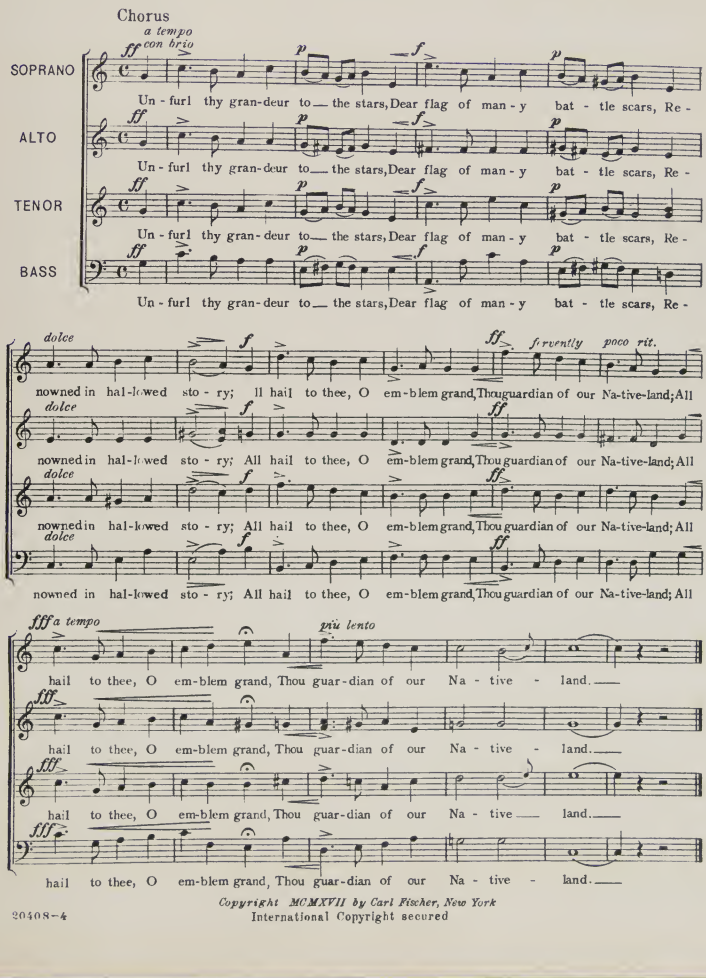

pride of mil - lions yet to be, 'Neath Free - dom's glo - rious
gleam the heart of all in - spires With rap - ture day by
mf
sway; We gaze up - on each star - ry fold, In
day; Tri - umph - ant, no - ble, brave and free, Still
mf
f
beau - ty to the skies un - rolled, And link with thee in
on - ward shall thy pro - gress be, For hon - or, peace and
f
ff
più lento
pride un - told Our land, A - mer - i - ca!
lib - er - ty, And for A - mer - i - ca!
sfz
ff
più lento
Ped.
*

Old Glory

Mixed voices

Words by
THOMAS J. DUGGAN

Music by
HOMER N. BARTLETT


Chorus
a tempo
con brio
SOPRANO
ALTO
TENOR
BASS
Un - furl thy gran-deur to the stars, Dear flag of man - y bat - tle scars, Re -
dolce
nowned in hal-lowed sto - ry; All hail to thee, O em-blem grand, Thou guardian of our Na-tive-land; All
fervently
poco rit.
fff a tempo
più lento
hail to thee, O em-blem grand, Thou guar-dian of our Na - tive - land.

Copyright MCMXVII by Carl Fischer, New York
International Copyright secured

A SUCCESSFUL DIALECT SONG

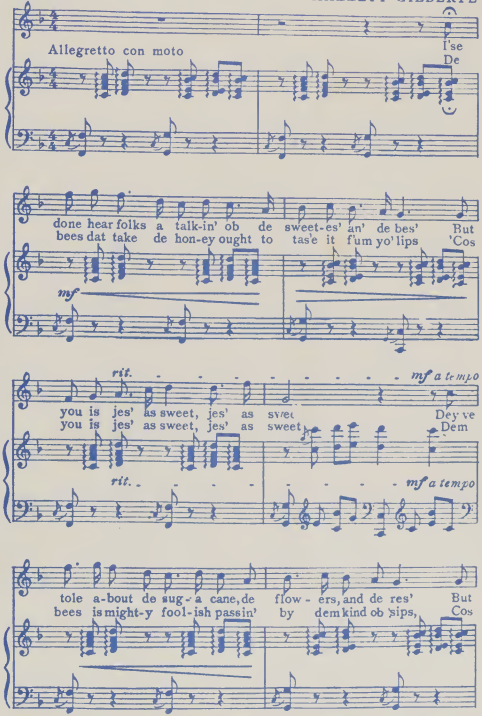
You is jes' as Sweet

High voice in F Medium voice in D Low voice in B♭

50 cents

Words by
JACK HAZZARD

Music by
HALLETT GILBERTÉ


Allegretto con moto
I'se De
done hear folks a talk-in' ob de sweet-es' an' de bes' But
bees dat take de hon-ey ought to tas'e it f'um yo' lips 'Cos
mf
rit.
mf a tempo
you is jes' as sweet, jes' as sweet Dey've
you is jes' as sweet, jes' as sweet Dem
rit.
mf a tempo
tole a-bout de sug-a cane, de flow-ers, and de res' But
bees is might-y fool-ish passin' by dem kind ob lips, Cos

Copyright MCMXVI by Carl Fischer, New York. International Copyright secured.

Carl Fischer

BOSTON
380 Boylston St.

NEW YORK
Cooper Square

CHICAGO
335 So. Wabash Ave.

OLD GLORY
THE TRIUMPH OF RIGHT

ENTWINED WITH

THE FLAGS OF THE ALLIES

NIXON'S
AMERICA'S ODE TO FRANCE

THE GREAT INTERNATIONAL NEW BATTLE HYMN WRITTEN ESPECIALLY FOR AMERICA AND HER ALLIES

FOR SALE BY LEADING MUSIC STORES

CROSS MUSIC CO.

N.Y.

50¢

OLD GLORY,
THE GREAT [illegible]
GRAND [illegible]
[illegible]
AS PLAYED BY [illegible]

"All Hearts Resolved On Victory or Death"

Old Glory

Entwined With The Flags Of The Allies!

Nixon's

Ode To France

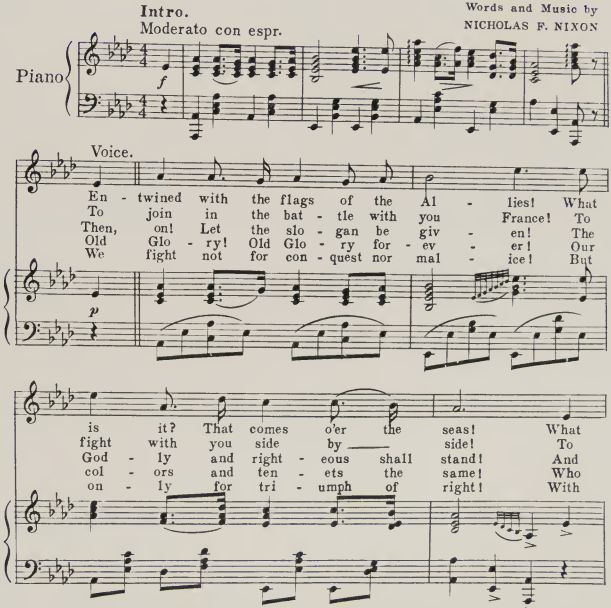
in

The Liberty Fight.

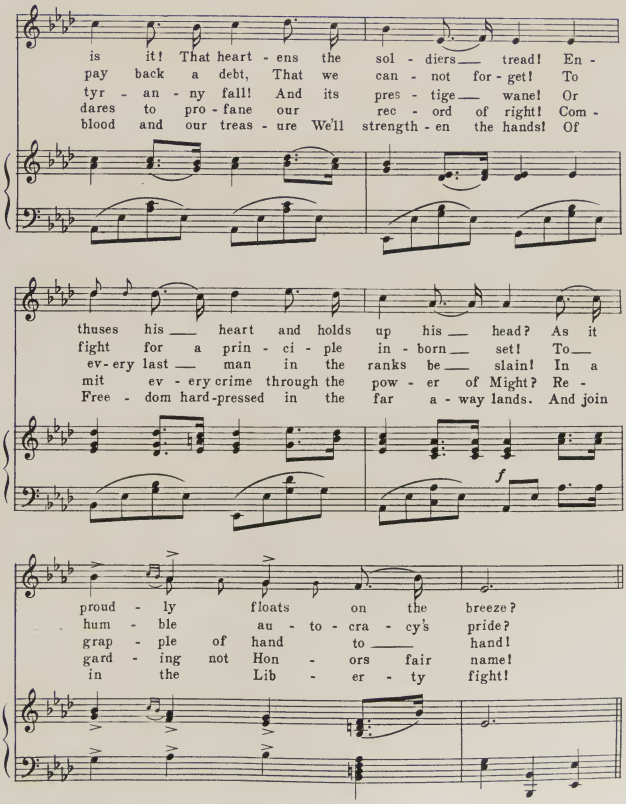
A Call of Freedom to the Triumph of Right!

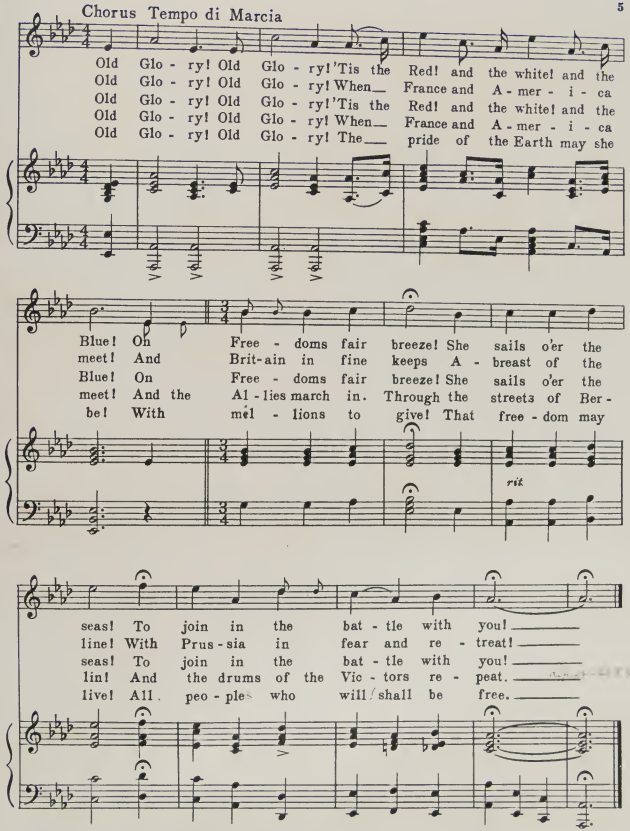
The most Popular, New International Battle Hymn.

Composed and written especially for America and her Allies.

Words and Music by
NICHOLAS F. NIXON

Intro.
Moderato con espr.
Piano
f
Voice.
En - twined with the flags of the Al - lies! What
To join in the bat - tle with you France! To
Then, on! Let the slo - gan be giv - en! The
Old Glo - ry! Old Glo - ry for - ev - er! Our
We fight not for con - quest nor mal - ice! But
p
is it? That comes o'er the seas! What
fight with you side by side! To
God - ly and right - eous shall stand! And
col - ors and ten - ets the same! Who
on - ly for tri - umph of right! With

Copyright 1917 by Nicholas F. Nixon, P. O. Wampee, S.C.
International Copyright Secured

Cross Music Co.
118 West 47th St. N.Y.

is it! That heart - ens the sol - diers tread! En -
pay back a debt, That we can - not for - get! To
tyr - an - ny fall! And its pres - tige wane! Or
dares to pro - fane our rec - ord of right! Com -
blood and our treas - ure We'll strength - en the hands! Of
thuses his heart and holds up his head? As it
fight for a prin - ci - ple in - born set! To
ev - ery last man in the ranks be slain! In a
mit ev - ery crime through the pow - er of Might? Re -
Free - dom hard-pressed in the far a - way lands. And join
f
proud - ly floats on the breeze?
hum - ble au - to - cra - cy's pride?
grap - ple of hand to hand!
gard - ing not Hon - ors fair name!
in the Lib - er - ty fight!


Chorus Tempo di Marcia
Old Glo - ry! Old Glo - ry! 'Tis the Red! and the white! and the
Old Glo - ry! Old Glo - ry! When France and A - mer - i - ca
Old Glo - ry! Old Glo - ry! 'Tis the Red! and the white! and the
Old Glo - ry! Old Glo - ry! When France and A - mer - i - ca
Old Glo - ry! Old Glo - ry! The pride of the Earth may she
Blue! On Free - doms fair breeze! She sails o'er the
meet! And Brit-ain in fine keeps A - breast of the
Blue! On Free - doms fair breeze! She sails o'er the
meet! And the Al - lies march in. Through the streets of Ber -
be! With mel - lions to give! That free - dom may
rit.
seas! To join in the bat - tle with you!
line! With Prus - sia in fear and re - treat!
seas! To join in the bat - tle with you!
lin! And the drums of the Vic - tors re - peat.
live! All peo - ples who will shall be free.

E.A. Stege Co. Litho. & Eng. New York

The LIBERTY FIGHT
OR
UNCLE SAM'S
ON THE JOB
AMERICA'S GREATEST NEW ALLIED WAR SONG EMBODYING THE CALL OF FREEDOM
TO THE TRIUMPH OF RIGHT SUPPLYING THE NEW INTERNATIONAL ANTHEM FOR WHICH THE NATION IS NOW CALLING
LD GLORY,
GREAT NEW YORK
GRAND CENTRAL PALACE
HIT
AS PLAYED BY BAND OF U.S.S. RECRUIT
Director F. A. KAHL
"My Comrade is
Old Glory, See!
Go buy it.
If you fancy me.
Charity gets
a Nickel.